

Famous, award-winning Laura Carbone exhibits photos in Denmark of legendary blues musicians at Frederikshavn Town Hall and Blues Heaven Festival.

On Thursday, October 19th, the exhibition "[Faces Of The Blues](#)" opens with American photographer **Laura Carbone**, who captures the icon status of American blues musicians. The exhibition, which is on Borgertorvet at Frederikshavn Town Hall, will be in Denmark for the first time and you will be able to see a number of her works that illustrate blues icons, many of which have been or have previously been on the poster for the city's blues festival. The exhibition consists of 18 of the best photographs by the photographer, which is part of a total exhibition of [42 photos](#).

It is a collaboration between Blues Heaven (formerly Frederikshavn Blues Festival) and Frederikshavn Stadsarkiv, which has brought Laura's photographs to the city.

"We are looking forward to presenting photographs from a world-renowned photographer and hope that it will help draw attention to the upcoming blues festival coming to the city on the 1st weekend of November," says city archivist Karen Olesen from Frederikshavn Stadsarkiv.

Even the best and most famous musicians feel honored to be portrayed by Laura Carbone, who herself says that her specialty with her photography is to convey the joy and beauty that the artists radiate when they perform.

Laura is a regular contributor to Elmore Magazine, Big City Blues and Blues Music Magazine, as well as album cover photos (Ronnie Earl, Dwayne Dopsie, Biscuit Miller and others...)

The list of the musicians Laura Carbone has photographed is long: Buddy Guy, B.B. King, Bobby Rush, Charlie Musselwhite, Johnny Winter, John Primer, Keb 'Mo', Taj Mahal, Warren Haynes, Earl Thomas, Eric Gales, Pinetop Perkins, Willie Big Eyes Smith, Charles Bradley, Lil 'Ed Williams, Magic Slim, Mavis Staples, Mike Ledbetter, Mr. Sipp, Rick Estrin, Ronnie Baker Brooks, Ronnie Earl, Ruthie Foster, Sugaray Rayford, and even the main act of the festival, Wee Willie Walker, to name a few.

Laura Carbone is a specialist (nephrologist, kidney disease). She was educated in her hometown of New York and in Chicago. In both places, she spent hours next to her studio visiting local blues clubs to enjoy the music that from the outset had a deep impact on her.

"It was both the music and the feelings that shone from the musicians that rocked me," said Laura, who started shooting early at venues there. She showed a great talent for photography and gained great acclaim from the musicians when she showed her pictures. It was not long before Laura Carbone spent all her free time as a music photographer, while still working as a GP in Plattsburgh in Upstate New York near the Canadian border.

Laura Carbone's pictures have been selected for album covers, posters (Frederikshavn Blues Festival 2013) artist's web pages and dozens of national magazines. She photographs more than blues artists, but this is where her passion lies. The exhibition in Frederikshavn is part of her American exhibition "Faces Of The Blues" which, as she herself says, includes pictures of iconic legends and the photographer's own favorites, as well as past and present Frederikshavn artists.

The exhibition in Borgertorvet is open from 19th of October until Thursday 2nd of November, after which it will be moved to the Blues Heaven festival in Arena Nord for the weekend.

You can admire the entire exhibition with all 42 photos via Instagram by clicking here:

<https://www.flickr.com/photos/lqcblues/sets/72157689265367425>

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